



### Curriculum Aims

Students are encouraged to be able to DEVELOP, REFINE, RECORD AND REALISE pieces of work, thus guiding students to appreciate art and set them on the path to becoming independent practitioners in their own right. They will engage with other artists, cultural movements etc. in order to enable them to develop their own creative expression.

### What will you see in art lessons?

Basic skills and coaching in a growing variety of artistic techniques. An emphasis on developing skills across a range of media inspired by a variety of artists whose achievements have contributed to the development and cultural impact of art across the world.  
Class and peer discussions/sharing of technical and contextual considerations.

### What will you see in students' art books?

Investigation of art techniques, along with a measure of experimentation based around the works of a range of successful artists from around the world. The beginning of reflective analysis of students work.

### Curriculum Content and sequencing

In design students will be taught the skills to enable them to communicate and model design ideas using a variety of media and techniques. Throughout the course students will be encouraged to solve realistic problems and develop end products.

In art, all year groups begin to produce work from a given theme. This theme is set in place to provide an imaginative trigger. Through years 9, 10 and 12 the themes are provided internally and are set by the individual teacher in the most part.

### What formative assessment will you see in art?

While all work is assessed and discussed with the students as a key part in their completion of each task. Comments on work offer individualised advice and direction to develop and improve work. The focus is firmly on developing students as artists.

### What is the faculty currently reading and discussing and why?

We are currently reading:  
Decolonising Art History; Catherine Grant, Dorothy Price

Why?

Contextual facts to underpin a focus upon women artists and artists of colour to combat the white male dominance in art history

At the end of year 9, those students who have chosen to study the subject at GCSE are given a theme for a summer assignment, which continues into year 10, at which point the theme may be modified by the individual teacher.