

Key Stage 3

<p>Curriculum Aims</p> <p>‘Confidence and Enjoyment’</p> <ul style="list-style-type: none"> ▪ Pleasure in reading and writing ▪ Use and understand a variety of writing styles, including sentence length, figurative language and persuasive language ▪ Consolidate learning from Year 8 ▪ Understand the significance of literary contexts and genres; the significance of vocabulary choices; and the different layers of meaning within texts ▪ (Including links to British values if relevant) 	<p>What will you see in English lessons?</p> <ul style="list-style-type: none"> ▪ Reading: <ul style="list-style-type: none"> ▪ Reading - prose, poetry and drama ▪ Annotation of a text ▪ Comprehension and analysis questions ▪ Writing: <ul style="list-style-type: none"> ▪ Technical accuracy skills ▪ Composition of written pieces ▪ Proofreading skills ▪ Speaking and Listening: <ul style="list-style-type: none"> ▪ Class discussion ▪ Debates ▪ Presentation 	<p>What will you see in students’ English books?</p> <ul style="list-style-type: none"> ▪ English exercise books: <ul style="list-style-type: none"> ▪ rough notes ▪ ‘how to’ guides ▪ planning ▪ detailed overview of plot, characters and themes ▪ annotations ▪ objectives and checklists ▪ feedback and targets, including peer marking ▪ Google Classroom/ separate paper: <ul style="list-style-type: none"> ▪ extended pieces are marked after a safe time period or online ▪ research tasks ▪ worksheets
<p>Curriculum Content and sequencing</p> <ul style="list-style-type: none"> ▪ Poetry Across Cultures ▪ Study of themed based drama ▪ Reading and study of a class novel ▪ Unit of work based on the theme of Freedom ▪ Non-fiction viewpoint writing ▪ Explorations in creative reading and writing 	<p>What formative assessment will you see in English?</p> <ul style="list-style-type: none"> ▪ Unity coordinated GL Assessments ▪ Feedback on paragraphs: provided on Google Classroom and books ▪ Detailed feedback provided on longer, more formal pieces 	<p>What is the faculty currently reading and discussing and why?</p> <ul style="list-style-type: none"> ▪ We are currently reading: <ul style="list-style-type: none"> ▪ Prose, poetry, non-fiction texts and drama texts ▪ Why? <ul style="list-style-type: none"> ▪ To broaden students’ knowledge and understanding of different cultures, writing styles and characters/themes. ▪ To introduce world literature