



Music at County Upper

Key Stage 3



<p>Curriculum Aims</p> <p>In Music at KS3, students perform, listen to, review and evaluate music. They learn to create and compose music on their own and with others, have the opportunity to learn instrumental skills, develop skills in music technology and have the opportunity to progress to the next level of musical excellence. They understand and explore how music is created, produced and communicated, including through the elements of music: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</p>	<p>What will you see in music lessons?</p> <p>Music in Year 9 is focussed on practical music-making, with an emphasis on developing both musical and more generic transferable skills. Typically, a lesson might include some listening, analysis and discussion. Work on performance or composition skills, linked to the listening task, in small groups - or as a whole class - would be the main focus of the lesson. A lesson might end with a shared performance, discussion and feedback.</p>	<p>What will you see in students' music books?</p> <p>As music in Year 9 is primarily practical, we do not use work books. Work is recorded either on the iMacs, using specialist music software or an audio recorder.</p>
<p>Curriculum Content and sequencing</p> <p>Instrumental Skills - learning performance skills on bass guitar, drum kit, keyboard (including appropriate notation)</p> <p>Ensemble Performance - developing the instrumental skills learnt previously to learn, rehearse and perform as an ensemble</p> <p>Composition - building on knowledge of the popular song genre and key musical concepts (learnt in previous topics) to compose, record and mix their own song. Music technology skills are also covered as part of this topic.</p>	<p>What formative assessment will you see in music?</p> <p>Frequent verbal feedback on performance and composition (including modelling to aid further progression) happens during each lesson. More formal performance and composition assessment will include end of topic performances, teacher assessment, and timely feedback to students. Students are also encouraged and given the opportunity to appraise their own and others' performances - using both oral and written methods.</p>	<p>What is the faculty currently listening to and why?</p> <p>I am currently listening to: Tick Tock - Clean Bandit</p> <p>Why? To ensure my knowledge of the current music scene remains up-to-date, and to discover new music that will be suitable to be discussed and performed at KS3. Clean Bandit is an excellent example of the classical-popular fusion genre.</p>