

Term	Topic(s)	Assessed work	Additional details
1 A & B 14 weeks _lessons	<ul style="list-style-type: none"> • Introduction to A Level music • Solo Performance Practice and organology studies • Music Theory • Free Composition • Set Work Apprising <ul style="list-style-type: none"> ○ J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2 and 8 ○ Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5 ('On Wenlock Edge', 'Is my team ploughing?' and 'Bredon Hill') ○ Clara Schumann, Piano Trio in G minor, Op. 17: Movement 1 ○ Berlioz, Symphonie Fantastique: Movement 1 ○ Additional score analysis 	<ul style="list-style-type: none"> • Composition • Solo performance 	
2 A & B 14 weeks _lessons	<ul style="list-style-type: none"> • Solo Performance Practice and organology studies • Music Theory • Set Composition • Set Work Apprising <ul style="list-style-type: none"> ○ Courtney Pine, Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), Love and affection ○ Familia Valera Miranda, Caña Quema: 'Allà va candela, Se quema la chumbambà' ○ Kaija Saariaho, Petals for Violoncello and Live Electronics ○ Additional score analysis 	<ul style="list-style-type: none"> • Composition Project • Formative theory tests • Solo performance 	
3 A & B 12 weeks _lessons	<ul style="list-style-type: none"> • Solo Performance Practice and organology studies • Set Composition • Set Work Apprising <ul style="list-style-type: none"> • Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, Ritual of Abduction ○ Bernard Herrmann, Psycho: Prelude, The City, Marion, 	<ul style="list-style-type: none"> • Record Performance • Complete and record composition to a brief assessing technique 	

	<p>The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale</p> <ul style="list-style-type: none">○ Cage, Three Dances for two prepared pianos: No. 1○ Additional score analysis <p>• Revision of all areas of study</p> <ul style="list-style-type: none">•	<p>• Examination</p> <ul style="list-style-type: none">•	
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