

Long term Plan

Subject: English Literature

YEAR 12

All Year 12 classes are split between two teachers. Pupils have twelve lessons of English Literature over the fortnight shared between these two teachers. Therefore, the modules below are run concurrently, focusing on prose, poetry and drama texts, as well as the unseen elements of examinations.

Term	Topic – Teacher 1	Topic – Teacher 2	Assessed work	Additional details
1 14 weeks 84 lessons	Love Through the Ages: Shakespeare Students will learn: <ul style="list-style-type: none">the context surrounding Shakespeare’s writing;the literary period in which Shakespeare was writing and the stylistic features typical of this period;the plot, characters and themes of one full Shakespeare play;how to read and apply critical theory and analysis to a literature text;how to develop their essay writing skills beyond GCSE level and craft academic, A Level analysis;the specific requirements of AQA A Level English Literature Component 1 Section A: Shakespeare.	Love Through the Ages: Pre- or Post- 1900 Prose Students will learn: <ul style="list-style-type: none">the context surrounding the author’s craft, including the literary movement or period in which they were writing;the plot, characters and themes of one full novel;about how to read and apply critical theory and analysis to a literature text;how to develop their essay writing skills beyond GCSE level and craft academic, A Level analysis.	Students will be set essays or analytical paragraphs at regular intervals in the term as a learning tool to keep improving their skills. There is a summative assessment for the term in the week beginning 29 th November 2021. This includes: <ol style="list-style-type: none">One essay in response to Component 1 Section A: Shakespeare.One essay on the novel studied, as a reduced version of Component 1 Section C.	<ol style="list-style-type: none">Students have 1 hour to write the essay and it is worth 25 marks.Students have 1 hour to write the essay and it is worth 25 marks.

<p>2 12 weeks 60 lessons</p>	<p>Unseen Prose Students will learn:</p> <ul style="list-style-type: none"> • how to closely analyse a passage from an unknown text; • how to spot patterns and select key details in an unseen extract; • how to feel more confident in their own independent analysis; • how to effectively plan and execute an analytical essay in a tight timescale. <p>Texts Across Time: Non-Examined Assessment Students will learn:</p> <ul style="list-style-type: none"> • the specific requirements of the non-examined assessment; • the context, characters, plot and themes of one full pre-1900 text; • how to independently begin researching possible texts to compare with the studied class text for their own NEA choice. 	<p>Love Through the Ages: Poetry Anthology Students will learn:</p> <ul style="list-style-type: none"> • fourteen poems by different authors, either pre-1900 or post-1900; • how to approach and analyse a poem independently; • the context surrounding each poem and poet; • the literary periods and movements that influenced the poetry in the collection; • the similarities and differences of theme and presentation of love in the poetry anthology and the novel studied in term 1; • how to weave context, critical analysis and comparison into essay writing. 	<p>Students will be set essays or analytical paragraphs at regular intervals in the term as a learning tool to keep improving their skills.</p> <p>There is a summative assessment for the term in the week beginning 14th March 2022. This includes:</p> <ol style="list-style-type: none"> 1. One essay in response to Component 1 Section C: Comparing Texts (including the novel from term 1 and the poetry anthology). 2. One essay in response to Component 2 Section B: Unseen Prose. 	<ol style="list-style-type: none"> 1. Students have 1 hour to write the essay and it is worth 25 marks. 2. Students have 50 minutes to write the essay and it is worth 25 marks.
<p>3 12 weeks</p>	<p>Texts Across Time: Non-Examined Assessments Students will learn:</p> <ul style="list-style-type: none"> • how to select an appropriate comparative text for their 	<p>Love Through the Ages: Unseen Poetry Students will learn:</p> <ul style="list-style-type: none"> • how to approach comparison of two unseen poems about love; 	<p>Students will be set essays at regular intervals in the term as a learning tool to keep improving their skills.</p>	

<p>60 lessons</p>	<p>independent investigation, which links thematically or through literary technique with the studied text from last term;</p> <ul style="list-style-type: none"> • how to read and study their own text to identify patterns and progression of plot/characterisation/ theme; • how to research and apply critical theory to the studied text and their chosen text; • how to plan their non-examined assessment. <p>*NOTE: there will be lesson time and homework dedicated to revising the Shakespeare play in the lead-up to the summer examination.</p>	<ul style="list-style-type: none"> • how to quickly and efficiently annotate and plan an essay on unseen poetry; • how to apply knowledge about literary periods and historical context to unseen texts; • how to write a comparative essay within a tight timescale. <p>*NOTE: there will be lesson time and homework dedicated to revising the Component 1 Section C prose and poetry texts in the lead-up to the summer examination.</p> <p>Following exam week:</p> <ul style="list-style-type: none"> • Pupils will study the first text for Component 2: Texts in a Shared Context, to be confirmed by the class teacher. 	<p>There is a summative assessment for the Year 12 in a formal summer examination week beginning 13th June 2022. This includes:</p> <ol style="list-style-type: none"> 1. One full Component 1 examination (Love Through the Ages): Section A – Shakespeare; Section B – Unseen Poetry; Section C – Comparing Texts 	<ol style="list-style-type: none"> 1. Students have 3 hours to complete the examination and it is worth 75 marks.
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