

Long term Plan

Subject: English Literature

YEAR 13

All Year 12 classes are split between two teachers. Pupils have twelve lessons of English Literature over the fortnight shared between these two teachers. Therefore, the modules below are run concurrently, focusing on prose, poetry and drama texts, as well as the unseen elements of examinations. Teachers redesigned the course as follows for the 2022 entry group of pupils whose learning was disrupted by the Covid-19 lockdown.

| Term | Topic – Teacher 1 | Topic – Teacher 2 | Assessed work | Additional details |
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| 1a 7 weeks Approx. 42 lessons | Texts Across Time: Non-Examined Assessments Students will learn: <ul style="list-style-type: none">• how to respond to feedback on their marked draft of the non-examined assessment;• how to refine their work to attain the highest result possible for their essay. Texts in a Shared Context Students will learn: <ul style="list-style-type: none">• the context and issues surrounding <i>A Streetcar Named Desire</i>;• the plot, characters and themes of the play;• how to write an essay response on the play;• how to annotate and plan a response to an unseen prose extract;• how to write an unseen prose essay response. | Texts in a Shared Context Students will learn: <ul style="list-style-type: none">• the remaining aspects including plot, characterisation, theme and literary devices in <i>A Handmaid's Tale</i> by Margaret Atwood;• connections between this text and the poetry collection studied (<i>Feminine Gospels</i> by Carol Ann Duffy);• how to write a comparative essay on the two texts studied. | Students will be set essays or analytical paragraphs at regular intervals in the term as a learning tool to keep improving their skills. | |
| 1b 7 weeks | Students will continue revising the material from Autumn half term 1 until they sit their mock examinations. Study will then continue | Students will continue revising the material from Autumn half term 1 until they sit their mock examinations. Study will then continue | Mock Exam Fortnight: 8th November 2021 <u>Exam 1</u> | |

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| <p>Approx. 42 lessons</p> | <p>from the week beginning 22nd November as follows.</p> <p>Love Through the Ages: Revision Students will revise:</p> <ul style="list-style-type: none"> the pre-1900 prose text studied (<i>Wuthering Heights</i> by Emily Brontë); the post-1900 poetry collection studied (AQA Anthology: Love Through the Ages); critical readings of the above texts; how to compare the above texts in an examination essay. | <p>from the week beginning 22nd November as follows.</p> <p>Love Through the Ages: Revision Students will revise:</p> <ul style="list-style-type: none"> the Shakespeare text studied (<i>Measure for Measure</i>); critical readings of the above text; how to respond to the extract and essay question in the examination. | <p>Component 2: Texts in a Shared Context 75 marks 2 hours 30 minutes</p> <p>NEA deadline: Friday 13th November 2021</p> | |
| <p>2a</p> <p>7 weeks</p> <p>Approx. 42 lessons</p> | <p>Love Through the Ages: Revision Students will revise:</p> <ul style="list-style-type: none"> the pre-1900 prose text studied (<i>Wuthering Heights</i> by Emily Brontë); the post-1900 poetry collection studied (AQA Anthology: Love Through the Ages); critical readings of the above texts; how to compare the above texts in an examination essay; how to approach the unseen poetry section of the examination. <p>*NOTE: There will be lesson time and/or homework dedicated to revising the Component 2 material to keep this going for the Spring mock examinations.</p> | <p>Love Through the Ages: Revision Students will revise:</p> <ul style="list-style-type: none"> the Shakespeare text studied (<i>Measure for Measure</i>); critical readings of the above text; how to respond to the extract and essay question in the examination. <p>*NOTE: There will be lesson time and/or homework dedicated to revising the Component 2 material to keep this going for the Spring mock examinations.</p> | <p>Students will be set essays at regular intervals in the term as a learning tool to keep improving their skills.</p> | <p>1. Students have 3 hours to complete the examination</p> |

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| | | | | and it is worth 75 marks. |
| 2b 5 weeks Approx. 18 lessons | Revision <ul style="list-style-type: none"> students will revise and practise the skills required for Component 1 Sections B and C; students will revise and practise the skills required for Component 2 Sections A and B (part one). students will be given the opportunity to reflect on misconceptions from the February mock examination period and respond to teacher feedback to continue making progress. | Revision <ul style="list-style-type: none"> students will revise and practise the skills required for Component 1 Section A; students will revise and practise the skills required for Component 2 Section B (part two); students will be given the opportunity to reflect on misconceptions from the February mock examination period and respond to teacher feedback to continue making progress. | Mock Exam Period: February 2022 A series of classroom-based mock examinations will provide practice for all A Level papers. <ol style="list-style-type: none"> Component 1: Love Through the Ages Component 2: Texts in a Shared Context | <ol style="list-style-type: none"> The exam is 3 hours long and is worth 75 marks; The exam is 2 hours 30 minutes long and is worth 75 marks. |
| 3a 5 weeks Approx. 18 lessons | Revision <ul style="list-style-type: none"> students will revise and practise the skills required for Component 1 Sections B and C; students will revise and practise the skills required for Component 2 Sections A and B (part one). students will be given the opportunity to reflect on misconceptions from any practice essays and respond to | Revision <ul style="list-style-type: none"> students will revise and practise the skills required for Component 1 Section A; students will revise and practise the skills required for Component 2 Section B (part two); students will be given the opportunity to reflect on misconceptions from any practice essays and respond to | Students will be set essays at regular intervals in the term as a learning tool to keep improving their skills. Provisional dates for June examinations: <ol style="list-style-type: none"> Component 1: Tuesday 7th June (AM) | |

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| | teacher feedback to continue making progress. | teacher feedback to continue making progress. | 2. Component 2: Monday 20 th June (PM) | |
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