

Long term Plan Subject: Graphic Communication YEAR 10

Term	Topic(s)	Assessed work	Additional details
Autumn term	<p>Introduction to course.</p> <p>Component 1: Personal Portfolio 'Typography'</p> <p>Students introduced to Graphic Design and Communication. Teacher led project focusing on the elements of Typography and it's use within Graphic Design. Focusing on the visual elements and principles of design. Experimental workshops to explore a range of media, materials and processes explored including printmaking and ICT. Students introduced to Serif and Photoshop.</p> <p>Work will be linked to a range of contextual sources (Graphic Designers). Analytical skills built upon to inspire and influence own ideas.</p>	<p>Summative written assessment every half term.</p> <p>Assessment linked to the 4 assessment objectives which can be found in the front of student sketchbooks.</p> <p>One to one feedback regularly during lesson.</p>	
Spring term	<p>Continuation of 'Typography'</p> <p>Students build on their ideas leading to a personal outcome which realises their intentions.</p> <p>Component 1: Personal Portfolio 'Technical Drawing & packaging'</p> <p>Students introduced to a range of drawing techniques, using isometric paper. Students disassemble and analyse packaging. Students design and produce their own packaging.</p>	<p>As above.</p> <p>Final assessment of 'Typography' project.</p>	
Summer term	<p>Component 1: Personal Portfolio 'Signage'</p> <p>Students introduced to a range of historical and contemporary designers around the theme of 'signage', critical analysis of sources. Students cover the 4 assessment objectives leading to a personal outcome in own choice of media in response to their contextual sources and own ideas. Final response to sources (AO4) as a final realisation outcome.</p> <p>Students introduced to final 'sustained project'. Summer activity in preparation.</p>	<p>As above.</p> <p>Final assessment of 'signage' project.</p>	

