

Term	Topic(s)	Assessed work	Additional details
Autumn term	<p>Introduction to course.</p> <p>Component 1: Personal Portfolio 'Natural Forms'</p> <p>Teacher led project focusing on observational drawing, the visual elements and principles of art.</p> <p>Experimental workshops exploring the theme of natural forms.</p> <p>A range of media, materials and processes explored including paint, print, textiles, 3D and mixed media.</p> <p>Work will be linked to a range of contextual sources. Analytical skills built upon and reading around art to inspire and influence own ideas.</p>	<p>Summative written assessment every half term.</p> <p>Assessment linked to the 4 assessment objectives which can be found in the front of student sketchbooks.</p> <p>One to one feedback regularly during lesson.</p>	<p>Potential for trip to Cambridge Botanical gardens for natural form studies and photography.</p>
Spring term	<p>Continuation of natural forms until February Half Term.</p> <p>Students build on their ideas leading to a minimum of 2 outcomes which realise their intentions.</p> <p>Spring half term.</p> <p>Component 1: Personal Portfolio 'Architecture'</p> <p>Students introduced to a range of historical and contemporary artists around the theme of 'architecture', critical analysis of sources.</p> <p>Students cover the 4 assessment objectives leading to a personal outcome in own choice of media in response to their contextual sources.</p>	<p>As above.</p> <p>Final assessment of natural forms project.</p>	
Summer term	<p>Continuation of Component 1: Personal Portfolio 'Architecture'</p> <p>Final response to sources (AO4) as a final realisation outcome.</p> <p>Students introduced to final 'sustained project'. Summer activity in preparation.</p>	<p>As above.</p> <p>Final assessment of 'architecture' project.</p>	

