

<b>Term</b>	<b>Topic(s)</b>	<b>Assessed work</b>	<b>Additional details</b>
Autumn term	<p>Introduction to course.</p> <p>‘Experimental Perspectives’</p> <p>Experimental workshops exploring the theme of perspectives.</p> <p>A range of genres explored including portraiture, figurative, urban landscapes/architecture, natural landscapes and still life.</p> <p>A range of media, materials and processes explored including paint, print and mixed media.</p> <p>Work will be linked to a range of contextual sources. Analytical skills built upon and reading around art to inspire and influence own ideas.</p>	<p>Summative written assessment every half term.</p> <p>One to one feedback regularly during lesson.</p>	<p>Potential for local field trips for recording on location.</p>
Spring term	<p>Continuation of experimental perspectives until February Half Term.</p> <p>Spring half term.</p> <p>Component 1: Personal Investigation</p> <p>Students start to develop a project proposal for their personal investigation.</p> <p>A student led project showing their knowledge and understanding of photography and their analytical skills.</p> <p>Thorough research and analysis of contextual sources to help inform own ideas.</p>	<p>As above.</p> <p>Assessment linked to the 4 assessment objectives which can be found in the front of student sketchbooks.</p>	
Summer term	<p>Continuation of Component 1: Personal Investigation.</p> <p>Students start to explore their chosen starting point and experiment with a range of media, materials and processes in response to their contextual sources and own ideas.</p> <p>Building to a series of outcomes.</p> <p>A 1000-3000 word essay runs alongside the practical element.</p>	<p>As above.</p>	

