

<b>Term</b>	<b>Topic(s)</b>	<b>Assessed work</b>	<b>Additional details</b>
Autumn term	<p>Component 1: Personal Investigation</p> <p>Students continue to develop (AO1) explore (AO2) and record (AO3) their personal ideas into their chosen theme. Thoroughly experimenting and exploring a wide range of media, materials and processes.</p> <p>Investigations show a concise and thorough journey of their ideas informed by contextual sources.</p> <p>Ideas are presented (AO4) in a series of outcomes as their work progresses.</p> <p>‘Mock’ exam in December which contributes to their personal investigation.</p>	<p>Summative written assessment every half term.</p> <p>Assessment linked to the 4 assessment objectives which can be found in the front of student sketchbooks.</p> <p>One to one feedback regularly during lesson.</p>	<p>Potential for local field trips for recording on location.</p>
Spring term	<p>Continuation of until Component 1: Personal Investigation. Deadline end of January.</p> <p>A 1000-3000 word essay is submitted together with the practical element.</p> <p>February.</p> <p>Component 2: Externally Set Assignment (ESA) exam paper is release by the exam board AQA.</p> <p>Students have approximately 12 weeks to develop, explore, record and present their own ideas in response to their chosen theme, informed by contextual sources throughout their journey.</p>	<p>As above.</p> <p>Final assessment of Component 1: Personal Investigation.</p>	
Summer term	<p>Continuation of Component 2: Externally Set Assignment (ESA)</p> <p>Practical exploration and experimentation of ideas leading up to their final outcome(s).</p> <p>Sustained time (exam). 15 hours in exam conditions to complete final realisations in response to their chosen exam theme</p> <p>HALF TERM</p>	<p>As above.</p>	

