

| Term        | Topic(s)   | Assessed work  | Additional details  |
|-------------|--|--|---|
| Autumn term | <p>Introduction to art and expectations.</p> <p>Entry drawing assessment; shoe.</p> <p>Introduction to project; 'Still life' artist link; Michael Craig-Martin, Pop Art and Graphical art.</p> <p>ArtsByte national competition.</p> <p>Project focuses on the visual elements of art. Students explore a range of media focusing on print, paint and textiles. Exploring pattern repeats.</p> <p>Students develop an idea for a final outcome.</p> <p>NB project suspended during November for collaborative competition with the Royal British Legion.</p> | <p>Summative assessment every half term. Recorded in front of sketchbooks.</p> <p>Verbal feedback during lessons.</p> <p>Assessment of homework activities via teacher written comments/peer assessment and group marking.</p> | <p>Students producing work for a national art competition.</p> <p>Students compete in Royal British Legion competition.</p> |
| Spring term | <p>Introduction to 'Portraiture and Emotion'.</p> <p>Students introduced to historical and contemporary portrait artists.</p> <p>Students produce observational drawings of features and tonal portrait study.</p> <p>Students explore different media and techniques and develop portrait drawings, building to a final outcome in portraiture.</p>   | As above   |   |
| Summer term | <p>Introduction to 'The Environment'.</p> <p>Students introduced to new project and explore sustainability, climate change, plastic pollution and recycling.</p> <p>Students introduced to the WWF graphic design poster campaign on climate change and discuss it's impact.</p> <p>Students design and make their own art outcome in response to one of the given areas.</p>  | As above.  |   |